

Movie synopsis by Wayne Zeitner

Based on the novel The Green Man by Mark D. Pendergrass

It is appointed unto man once to die. - Hebrews 9:27

Lazarus was raised from death, and the following week vanished from scripture. 2,000 years later a young musician in New York City grows suspicious of a kindly Jewish deli-owner . . . becoming the target of an unusual gang watching the old man.

Wayne Zeitner Franklin, Tennessee 615-516-1220 Wayne@ZeeWorksMedia.com

HISTORICAL NOTE

In John's Gospel, Lazarus is briefly more famous than Jesus, prompting Temple leaders to plot his death. But had Lazarus been killed at the height of his celebrity, history would surely have recorded the fact.

Legend has Lazarus and his sisters fleeing Israel by sea, bound for Cyprus . . . or Syria . . . or Constantinople. More recent speculation centers on France.

His fate is one of Christendom's enduring mysteries. $\sim\sim\sim$

SYNOPSIS

The sun rises on ABRAHAM ZEDDIKER, proprietor of a Kosher deli in New York City's Greenwich Village, making his morning coffee and reminiscing. His memories are of key biblical moments in 1st century Israel. This is Lazarus of Bethany. He looks no more than 60 years old.

Enter GABE MALEK, a struggling young wannabe jazz musician from Manhattan, Kansas, playing for passing change on the sidewalk outside The Tattered Page bookstore opposite Zeddiker's. The only person who regularly drops cash in Gabe's case is the pretty store-clerk, SHELLY. When Zeddiker puts up a Help-Wanted sign, Gabe races over to apply. While interviewing with Zeddiker on the sidewalk, a motley street bum spectacularly commits suicide 30 feet away. Bedlam ensues.

Zeddiker pulls Gabe into the deli and into a stranger-than-fiction world populated by vagrants, demons and angels . . . where nobody is what they seem. Gabe becomes the focal point of a battle he never knew existed, and can hardly believe is happening. In the end he must choose sides to save himself and those he loves.